Day 1, 23rd September
Academy building room 01

Welcome to Leiden 9.45–10.00
Prof. dr. Thony Visser, Scientific Director of LUCAS; Dr. Marian Groot, MoMoWo The Netherlands

MoMoWo 10.00–10.15
MoMoWo - Women's Creativity since the Modern Movement. Beyond a Gender Research - Emilia GARDA, MoMoWo Project Leader

Historiography 10.15–11.00
Modern Women in (Modern) Architecture - Lucia Krasovec Lucas, Politecnico Milano

Discussion 11.00–11.15: MoMoWo - Helena Seražin
Coffee 11.15–11.30

Exposure 11.30–12.30
The Pliable Plane: Textiles, Space, and the Work of Anni Albers - Jennifer Burgess, Queen’s University, Kingston, Ontario Canada
Anni Albers and Lily Reich in Barcelona 1929: Weavings and Exhibition Spaces - Laura Martinez de Guereñu, IE University Madrid-Segovia
The Polyvalent Character of Weaving: Corona Krause and the Bauhaus School - Matina Kousidi, ETH Zurich

Interview and Discussion 12.30–13.15
Interview with Christie van der Haak, textile designer – MoMoWo Marjan Groot
Lunch Time 13.15–14.00

Persons: Duo’s, Canonical Designers, Pioneers 14.00–15.00
“Lilly, could you come and See?” Lily Reich and her Relation with Mies van der Rohe - Magdalena Droste / Christiane Lange Brandenburgische Technische Universität Cottbus
Women in the ‘Shadow’: Aino Marsio-Aalto - Myriam López-Rodero, Escuela Técnica Superior de Arquitectura de Madrid U.P.M.
Dahl Collings: Australia’s Modern Artist - Veronica Bremer, Jacobs University Bremen

Discussion 15.00–15.15: MoMoWo - Maria Helena Souto
Tea 15.15–15.45

Politics and Regimes 15.50–16.30
Women Architects in Modernist Movement in Ukrainian SSR in between Ideology and Reality - Ievgeniia Gubkina and Natalia Neshevet, Ngo Urban Forms Center; Visual Culture Research Center Kiev, Ukraine
Lost in the History of Modernism: Magnificent Embroideries – Sandra Heffernan, Massey University, New Zealand

Reaction Paper and Discussion 16.30–17.00
The Role of Spanish Women in the House and Craftwork in the First Years of Franco’s Regime: the Women’s Section - MoMoWo Ana Maria Fernández Garcia

Keynote talk 17.15–18.15 Academy small auditorium
Claire O’Mahony, History of Art and Design University of Oxford Penelope’s Partners: Weaving, Writing and Women in Modern France
Drinks 18.10–19.00 Lipsius main hall opposite cafe

Day 2, 24th September
Library-Vossius room

Organizations and Networks 9.30–10.30
How Wide is the Gap? Quantifying the Persisting (In)Visibility of Women Modern Architects - Florencia Fernandez Cardozo, Katholieke Universiteit Leuven KUL / Université Libre de Bruxelles ULB
Women and Power in the History of Modern Architecture: the Case of the CIAM - Rixt Hoekstra, Goethe University, Frankfurt am Main
Women and their Professional Activities in Architecture, France, 1918–1945 - Stéphanie Mesnage, Strasbourg University

Discussion 10.30–10.45: MoMoWo - Alain Bonnet
Coffee 10.45–11.15

Keynote talk 11.15–12.15
Lynne Walker, University of London and Elizabeth Darling, Oxford Brookes University City Spaces, Women’s Networks and Public Identities in London, 1918–1940
Day 3, 25th September
Library-Vossius room

Education 9.30–10.10
How a Young Girl Went to Wales During the Great War, to Become the Leading Lady at ‘La Cambre’ Institut supérieur des arts décoratifs - Caterina Verdickt, Antwerp University
Planning Education by Post: Jaqueline Tyrwhitt and the War Correspondence Course - Paola Zanotto, IUAV University of Venice

Education, Sources and Contexts and Discussion 10.10–10.40
Visual Sources and Women’s History: Documentary on Graphic Designer and Teacher Tine Baanders - MoMoWo Marjan Groot

Coffee 10.45–11.00

Persons: Pioneers (1) 11.00–11.40
Totem and Taboo. Female Figures by Women Ceramicists of the Wiener Werkstätte - Laura Plezier, Leiden University

Discussion 11.40–12.00: MoMoWo - Caterina Franchini

Persons: Pioneers (2) 12.00–12.40
Women behind Swedish Grace – Success and Neglect - Maria Perers, Nationalmuseum, Stockholm, and Bard Graduate Center, New York

Lunch Time 13.00–14.00

Approaches (2) 14.00–14.45
Eileen Gray’s Architecture of Relationships: Materiality and Spatial Layering - Serafina Amoroso, DIDA - School of Architecture - University of Florence
Redrawing as Key to the Spatial Thought of Hana Kučerová Zaveská – Vincenza Garofalo, University of Palermo

Discussion 14.45–15.00: MoMoWo - Helena Seražin

The Home 15.00–16.00 Academy building room 01
What’s Cooking? Reconfiguring Gender and Domestic Space in the Exhibits of Margarete Schütte-Lohse’s ‘Frankfurt Kitchen’ - Anne Soll, Ruhr-Universität Bochum
Slovenian Women’s Magazines and the Development of the Modern Home Concept in the Thirties - Alenka Di Battista, ZRC SAZU Ljubljana

Discussion 16.00–16.15: MoMoWo - Caterina Franchini

Tea 16.15–16.30

Environment 16.30–17.10
Lina Bo Bardi. Unbuilt in Sicily - Francesco Maggio, University of Palermo
Charlotte Perriand. Graphic Analysis of the ‘Maison du week-end’ - Giorgia Gaeta, University of Palermo

Interview and Discussion 17.10–18.00
Ana María Fernández-Maldonado
City Planning TU Delft
MoMoWo - Ana María Fernández Garcia

Drinks 18.10–19.00 Lipsius main hall opposite cafe

Admission free
Please register by sending an email to m.h.groot@hum.leidenuniv.nl