Ljubljana, 19 September 2016

Dear participants of the MoMoWo 2nd International historical Conference-workshop on Women Designers, Architects and Engineers between 1946 and 1968,

The MoMoWo team is happy to send you the conference programme and additional information regarding the upcoming international conference-workshop to be held from 3rd to 5th October 2016 and hosted by France Stele Institute of Art History at the Research Centre of Slovene Academy of Sciences and Arts in Ljubljana (ZRC SAZU), Slovenia.

Venue
The conference-workshop will take place in Atrij (Atrium) at ZRC SAZU, Novi trg 2, Ljubljana, close to the famous Slovene National and University Library building by Jože Plečnik – see the attached map. Please use the main entrance from Novi trg and pass through the coffee shop.

Registration
Please register at registration desk at the entrance to the Atrium on October 3rd (9 – 10 am). Registration is free of charge and the conference is open to public.

Presentations
Please note that you will have 20 minutes max to present your paper. All presentations are to be held in English. A PC and a projector will be available for you to upload any visual presentations. Please make sure your files are saved on a data-key in the ppt. or pptx. format.

Food
Lunch and refreshments will be provided free of charge throughout the conference. You will however have to carry the cost of the conference dinner on October 3rd, should you wish to attend. The price ranges from 22,00 EUR to 25,00 EUR (depending on menu) and includes 1 beverage. The dinner will take place at 8 pm at Ljubljanski Dvor restaurant (Dvorni trg 1). Please let us know whether you’d like to attend (and if you prefer the vegetarian menu) at registration.

Travel assistance
If you are flying to Ljubljana or any of the nearby airports (Venice, Trieste, Graz, Vienna, Klagenfurt, Zagreb) we advise you book a shuttle to take you to and from your accommodation in Ljubljana. The convenient Goopti shuttle comes highly recommended and can pick you up from a number of addresses in Slovenia and neighbouring countries (such as the Trieste railway station etc.). See www.goopti.com for more information. Alternatively, if you are flying into Ljubljana’s Jože Pučnik airport, you can also choose between several other shuttle options. See www.lju-airport.si/en/passengers-and-visitors/getting-here/shuttle/
Please note that Ljubljana’s historic town centre is closed for traffic and only partly accessible by taxi or bus. The distances are, however, very manageable and easily navigated on foot.
We are looking forward to your contribution and will be delighted to welcome you in Ljubljana!
Until then, and with very best wishes,

Helena Seražin, ZRC SAZU, France Stele Institute of Art History
On behalf of the MoMoWo Scientific Committee
Programme

MoMoWo 2nd International Conference-Workshop

Women Designers, Architects and Engineers between 1946 and 1968

Day 1, 3rd October 2016

Registration  9.00-10.00

Welcome to Ljubljana  10.00-10.30

Prof. dr. Oto Luthar, Director of ZRC SAZU

Doc. dr. Barbara Murovec, Head of France Stele Institute of Art History

Doc. dr. Helena Seražin, MoMoWo Slovenia

Prof. dr. Emilia Garda, MoMoWo Project Leader, Politecnico di Torino, Italy

Women Equal to Men  10.30-11.00

Florence Hobson Fulton, Architect - Tanja Poppelreuter and Ryan McBride, University of Ulster, Belfast

Elena Luzzatto Valentini, the First Italian Women Architect - Monica Prencipe, Università Politecnica delle Marche, Ancona

Discussion  11.00-11.15: MoMoWo – Caterina Franchini

Coffee  11.15-11.30
I Education and Publishing

Leafing Through the Pages of Specialized Magazines Seeking for Women Architects and Designers 11.30-12.30

Women Contribution to Design through “Domus” (1946-1968) - Caterina Franchini, Politecnico di Torino, DIST

Women Contribution to Architecture through “Domus” (1946-1968) - Emilia Garda, Chiara Serra and Annalisa Stella, Politecnico di Torino, DISEG

Design and Women through the Pioneering Magazine “Stile industria” (1954-1963) - Annalisa Barbara Pesando, Politecnico di Torino, DAD

A Portrait of the Female Mind as a Young Girl - Iva Maria Jurić, independent architect

Discussion 12.30-12.45: MoMoWo – Maria Helena Souto

Lunch 12.45-14.00

Education 14.00-14.20

First Generations of Women in Architecture and Design at University of Ljubljana – Helena Seražin, ZRC SAZU, France Stele Institute of Art History

Discussion 14.20-14.30: MoMoWo – Ana Mária Fernández García

Presentation and Perception of Women Architects and Designers 14.30-15.30

A Storytelling Overlooked: Feminisms, Modernity and Dissemination - Daniela Arias Laurino, Universidad Politécnica de Cataluña
Exclusion and Inclusion in Dutch Design History. Female Designers in the Goed Wonen (Good Living) Foundation 1946-1968 - Ilja S. Meijer, VU University, Amsterdam, PhD candidate

AMS. The Work of Alison Margaret Smithson (1928-1993) - Alessandra Como and Luisa Smeragliuolo Perrotta, University of Salerno

Discussion 15.30-15.45: MoMoWo - Marjan Groot
Tea 15.45-16.00

Presentation of WPS Project 16.00-16.15

Supporting Women in Urban Development. WPS Prague – Milota Sidorova

Documentary 16.15-16.40

The Makeable Landscape and Society. Gender, Representation, and the Male Architect as Post-war Hero - Marjan Groot, VU University, Amsterdam

Discussion 16.40-17.00: MoMoWo – Marjan Groot

Opening of the Exhibition 19.00

To the Fore. Female Pioneers in Slovenian Architecture and Design – ZRC SAZU, France Stele Institute of Art History and Slovene Centre of Architecture

Dinner 20.00
Day 2, 4th October 2016

II Politics, Policies and Political Regimes

**Position of Women Architects in Socialist Countries of Eastern Europe  10.00-11.15**

*Women’s Contribution in Architectural History of Rijeka during the 1950s and 1960s* - Lidija Butković Mićin, University of Rijeka, Faculty of Humanities and Social Sciences

*Role of Women in Architecture after WW2 in Slovenia. Olga Rusanova* - Andreja Benko and Larisa Brojan, independent architects and researchers

*Exploring Female Contribution to Slovenian Conservation in the 1950s and 1960s. Case Study of Cistercian Abbey of Kostanjevica na Krki Reconstruction* – Barbara Vodopivec, ZRC SAZU, France Stele Institute of Art History

Discussion  11.00-11.15: MoMoWo – Helena Seražin

Coffee  11.15-11.30

**Position of Women Architects in Western Europe  11.30-12.45**

*Marion Tournon Branly and Eliane Castelnau Tastemain. Two Leading Figures in French Architecture* - Stéphanie Mesnaye, Université de Strasbourg, ARCHE

*Juana Ontañón. An Architect Woman in Asturias* - Esther Rodriguez Ortiz, University of Oviedo

*(Re)discovering the Objects and Actions of Lina Bo Bardi* - Mara Sanchez Llorens, University Nebrija, Madrid

Discussion  12.30-12.45: MoMoWo – Caterina Franchini

Lunch  12.45 -14.00
III Research and industries

Developing Industrial Design  14.00-15.15

*An Improbable Woman. Portuguese New State’s Dictatorship and Design Leadership* - Maria Helena Souto, IADE – Universidade Europeia

*Gaby Schreiber and the British Overseas Airway Corporation (BOAC)* - Paddy O'Shea, Kingston University Modern Interiors Research Centre

*Stanka Knez, m. Lozar – A Slovenian Textile Designer in the Early Socialist Yugoslavia* - Maja Lozar Štamcar, National Museum, Ljubljana

Discussion  15.15-15.30: MoMoWo – Helena Seražin

Tea  15.30-15.45

Poster presentation  15.45-16.05

*Female Design History in Croatia, 1930-1980: Context, Production, Influences* - Ana Bedenko, Maja Kolar and Maša Poljanec, Croatian Designers Association

Interview  16.15

Interview with civil engineer prof. dr. Darinka Battelino – Barbara Vodopivec and Katarina Mohar

Drinks

Day 3, 5th October 2016
III Research and industries

Developing Architecture and Interior Design  10.00-12.30

Typologies  10.00-11.00

Vera Cirkovic’s Contribution to Educational Architecture in Yugoslavia - Vladana Putnik, University of Belgrade, Faculty of Philosophy

Remarkable Public Health Service Architecture by Architect Zoja Dumengić - Zrinka Barišić Marenić, University of Zagreb, Faculty of architecture

Feeling at Home. Elisabeth (Kaatje) de Lestrieux’s personal housing designs - Florencia Fernandez Cardoso, Fatima Pombo and Hilde Heynen, ULB-KU Leuven

Discussion  11.00-11.15: MoMoWo – Maria Helena Souto

Coffee  11.15-11.30

Approaches  11.30-12.30

Three Projects for Council Houses by Lina Bo Bardi. From Virtual - Vincenza Garofalo, University of Palermo

Matilde Ucelay Maortua. Single-family House for Vincente Sebastian Llegat - Starlight Vattano, University of Palermo

Egle Renata Trincanato. Unbuilt - Francesco Maggio, University of Palermo

Discussion  12.30-12.45: MoMoWo – Sara Levi

Lunch  12.45-14.00
Innovation in Landscaping 14.00-14.55

*Italy-England 1946-1954. Maria Teresa Parpagliolo, landscape beyond borders* - Lucia Krasovec Lucas, Politecnico di Milano, Scuola di architettura e societá

*Architect Juta Krulc, garden designer* - Maja Kržišnik, independent researcher


Tea 14.55-15.10

**Presentation of the MoMoWo Publications: 15.10-15.30**

*MoMoWo · Women · Architecture & Design Itineraries across Europe* - Sara Levi Sacerdotti, Helena Seražin, Emilia Garda and Caterina Franchini, editors

*MoMoWo · Women · 100 Works in 100 Years. European Women in Architecture and Design · 1918-2018* - Ana Mária Fernández García, Helena Seražin, Caterina Franchini and Emilia Garda, editors

Closure 15.30-15.45: next MoMoWo activities - Emilia Garda and Helena Seražin

Drinks