**Caterina Franchini (Surname Name, 12 pt, bold)**

**Women Pioneers in Civil Engineering and Architecture in Italy: Emma Strada and Ada Bursi (Maximum Capitalisation 14 pt, bold)**

**Abstract**: It is well known that Italian culture has discriminated against women in the fields of education and profession. Why is this? Before and immediately after the Second World War, women

(Double spaced, 12 pt, Maximum 200 words)

**Keywords**: architects, Bursi, engineers, pioneers, polytechnics, Strada

**Text**: In the same period 49,8% of female degrees were taken in northern Italy and 26,9% of this number were from Turin.1

**Access to the Civil Engineering and Architecture Professions**

Luisa Lovarini (1900–?) **(Fig.1)**, Attilia Vaglieri Travaglio (1891–1969) **(Fig. 2)**, Maria Bortolotti Casoni (1880–1971) **(Fig. 3)** were women ……..

(Double spaced, 12 pt, Maximum 25.000 characters spaces included)

**Captions**

Fig. 4. Photographic portrait of Emma Strada,

the first woman civil engineer in Italy, 1908. Propriety of the author (Copyright free).

**Notes**

1. Michela De Giorgio, “Donne e professioni,” *I professionisti,* edited by Anna Maria Malatesta, (Torino: Einaudi, 1996), 455–456

(Double spaced, 9 pt, All notes should be typed double spaced. Please do not use any endnote/footnote packages which may be available with your software, as this may be irretrievably lost in the typesetting process)