### DRAFT PROGRAMME

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<td><strong>Zrinka Barišić Marenić, Marina Bertina and Neda Mirnjek Kliska</strong></td>
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<td>University of Zagreb, Faculty of Architecture</td>
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<td><strong>Women Designers and Architects in Early Twentieth Century Vienna</strong></td>
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<td><strong>Iris Meder</strong></td>
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<td>Austrian Society for Architecture, Vienna</td>
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<td><strong>Flora Ruchat-Roncati, First Woman Professor at ETH Zurich. Introducing Women’s Standpoint in Architectural Pedagogy</strong></td>
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<td><strong>Katia Frey, Eliana Perotti</strong></td>
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<td>Swiss Federal Institute of Technology, ETH Zurich</td>
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<td><strong>Learning from Lina: An Architecture of Twentieth Century for Nowadays</strong></td>
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<td><strong>Alessandra Criconia</strong></td>
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<td>Sapienza University of Rome, Department of Architecture and Design</td>
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<tr>
<td></td>
<td><strong>Elisabeth Essaïan</strong></td>
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<td>National School of Architecture, ENSA Paris Belleville</td>
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<td><strong>Feminist Activist Shaping the Build Environment in pre WWI England (to be confirmed)</strong></td>
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<td><strong>Cynthia Hammond</strong></td>
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<td>Concordia University, Department of Art History, Montreal</td>
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<tr>
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<td><strong>Mariann Simon</strong></td>
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<td>Corvinus University of Budapest, Department of Urban Planning and Design</td>
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### THURSDAY, JUNE 14TH

#### MORNING

### Plenary Session Topic C
**Women in Communication and Professional Networks** | Chair: Ana María Fernández García, MoMoWo UNIOVI, Oviedo | Spain

- **The Role of Women of Europe and Latin America in Urbanism**  
  Zaida Muxí Martínez  
  Polytechnic University of Catalonia | Spain

- **The Professional Situation of Women Architects in Spain**  
  Sonia Puente Landázuri  
  Council of Architects of Asturias | Spain

### Women in Architecture
- **Patricia Santos Pedrosa**  
  Mulheres Na Arquitectura | Spain

#### Parallel Session A1
**Women’s Education and Training**  
Chair: Helena Seražin, MoMoWo ZRC-SAZU

- **Women in Polish Architecture as an Example of Feminisation of the Architectural Profession**  
  Agata Gawlak, Piotr Marciniak, Magda Matuszewska  
  Poznan University of Technology, Faculty of Architecture, Institute of Architecture, Urban Planning and Heritage Protection | Poland

- **Women in Architecture: Education and Professional Practice upon Polish and Italian Experience**  
  Justyna Borucka  
  Gdansk University of Technology, Faculty of Architecture | Poland

- **Women in Architecture: Education and Professional Practice upon Polish and Italian Experience**  
  Claudia Mattogno  
  Sapienza University of Rome, Department of Civil, Constructional and Environmental Engineering | Italy

- **Giulia Veronesi, Rosa Gialli Menni and Maria Brandon Albini: Three Profiles of Women in Milan in the 1920s and 1930s**  
  Rita D’Attorre  
  Polytechnic of Turin, Department of Architecture and Design | Italy

- **Feminization of Architectural Education and Science: Example of Ukraine**  
  Olga Mykhaylyshyn  
  National University of Water and Environmental Engineering, Rivne | Ukraine

- **Romanian Women Architects in Preserving Cultural Heritage**  
  Ion Mincu University of Architecture and Urbanism, Bucharest | Romania

- **Women Architects During the First Years After Russian Revolution: The Education, Early Work and Scientific Approach of Lydia Komarova Leda Dimtriadi**  
  Paris-Malaquais School of Architecture, Architecture, Culture, Society, 19th-21st century Research Laboratory | France

- **Contribution to Research of Industrial Archaeology in Croatia**  
  Zrinka Barišić Marenč  
  University of Zagreb, Faculty of Architecture | Croatia

### Parallel Session B1
**Women’s Legacy and Heritage**  
Chairs: Henrieta Moravčíková and Nina Bartošová, MoMoWo STUBA

- **Women as Interior Architects During Fifty Years of the BNI (Association of Dutch Interior Architects)**  
  Ilja Meijer  
  Vrije University Amsterdam | The Netherlands

- **Building the Networks in Architecture: Serbian Women Architects 1900–1941**  
  Aleksandra Ilijevski  
  University of Belgrade, Faculty of Philosophy, Department of History of Art | Serbia

- **Women Who Build: Giulia De Appolonia, Ulla Hell, Elisa Burnazzi Daniela Turazza, Chiara Santi**  
  ADA (Italian Association of Women Engineers and Architects), Florence section | Italy

- **ADA: The Association for Women Architects. Promoting Actions for Gender Equality in Architecture**  
  Fulvia Fagotto  
  ADA (Women Architects Association), Florence | Italy
# THURSDAY, JUNE 14TH

## MORNING

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<td>Federica Ribera, Pasquale Cucco Salerno University, Civil Engineering Department</td>
<td>Lia Antunes Association Women in Architecture, Lisbon</td>
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<tr>
<td><strong>Gender Issue in Architecture in Lebanon: Practice and Education</strong></td>
<td><strong>Eileen Gray’s House E1027: A Unique Design of Modern Movement Heritage</strong></td>
<td><strong>Rebel Architette an Open Source One Year Action Delivering Female Role Models by Venice Biennale 2018</strong></td>
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<tr>
<td>Rana Dubeissy Lebanese University, Institute of Fine Arts Beirut</td>
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<td>Francesca Perani Francesca Perani enterprise, Bergamo</td>
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<tr>
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<td>Rossella Martino Sapienza University of Rome, Department of History, Representation and Restoration of Architecture</td>
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<td><strong>Odile Decq and the Maison Bernard of Antti Lovag</strong></td>
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<tr>
<td>Sapienza University of Rome, Department of History, Representation and Restoration of Architecture</td>
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## AFTERNOON

### Plenary Session Topic D

**Women and Cultural Tourism | Chair: Sara Levi Sacerdotti, MoMoWo SiTI, Turin | Italy**

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<th>When Tourism Meets Architecture: The Iconic Houses Project</th>
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### Parallel Session A2

**Women's Education and Training**

Chair: Helena Serazin, MoMoWo ZRC-SAZU

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<td><strong>Ania Lopez</strong></td>
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### Parallel Session A2

**Sapienti Romane: Pioneers and Heirs at the Faculty of Architecture in Rome**  
Monica Prencipe  
Marche Polytechnic University, Department of Civil Engineering and Architecture (DICEA)  
Anna Riciputo  
Sapienza University of Rome, Department of Architecture and Design | Italy  
Serena Belotti  
Independent researcher

**Four to Forty: Evolution in Three Decades Since 1983**  
Amina Qayyum Mirza  
Office of Metropolitan Design, Lahore | Pakistan

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**Women’s Education and Training in Nepal from the Eyes of Pioneer Lady Architect, Chandra Lekha Kayastha**  
Suraj Khanal  
Society of Nepalese Architects, Kathmandu | Nepal

**Educating New Taste in Interior Design by Iranian Women Magazines 1910-1952**  
Golnaz Mashreghi and Hassan Bolkhari  
Tehran University | Iran

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**Nícia Paes Borman and the Role of Women in Modern Fortaleza Architecture: Academic Background and Lecturing History**  
Erica Martins  
Universidade Federal do Ceará, Benfica, Fortaleza | Brasil

**For a [Ac]knowledge of the Feminine Professional Performance: The Presence of Female Architects/Urbanists in the South American Specialised Journals, 1929-1965**  
Jose Carlos Huapaya Espinoza, Clara Demettino Castro Vasconcelos, Nedda Maria Noel Tapia, Priscila Monique Da Silva Santos, Sabrina Rachel Rubio  
Federal University of Bahia, Salvador | Brasil

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**Anna Maria Fundarò’s the “Design for Development”**  
Marinella Ferrara  
Polytechnic of Milan, Department of Design | Italy

**The Role of Women in Architectural Publishing: The Example of «Casabella» During the 1980s and 1990s**  
Marco Francesco Pippione, Gian Nicola Ricci  
Polytechnic of Turin, Department of Architecture and Design | Italy

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**Hand-Weaving and Education: Ethel Mairet’s Theory of European Modernisms**  
Antonia Behan  
Bard Graduate Center, New York | United States

**Empowering Knowledge of Cultural Design: Authenticity and Inclusion Through Basic Design Pedagogy**  
Analee Paz  
Texas A&M International University, Laredo | United States

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**Tours**
**FRIDAY, JUNE 15TH**

**MORNING**

**Plenary Session Topic E**  
**Women’s Achievements and Professional Attainments. Moving Boundaries** | Chair: Maria Helena Souto, MoMoWo IADE, Lisbon | Portugal

- **Women in Power Beyond Europe**  
  Ana Tostões  
  Docomomo International, Lisbon | Portugal

- **How Many Women had One-Person Exhibition at Design Museums over the Last Ten Years? The Male Historical Discourse and the Endless Job to Give Voice to Female Vision**  
  Bárbara Coutinho  
  Museum of Design and Fashion - MUDE, Lisbon | Portugal

- **Capturing the Intangible, Local Know How for Global Innovation**  
  Caterina Tiazzoldi  
  Caterina Tiazzoldi Studio

**Parallel Session E**  
**Women’s Achievements and Professional Attainments**  
Chair: Maria Helena Souto, MoMoWo, ENSIIIS/IADE

- **Going for Gold: Looking at the Gender Imbalance of Recipients of Major Architectural Awards and Prizes**  
  Liz Walder  
  Welsh School of Architecture, Cardiff | United Kingdom

- **The Woman Architect Grete Lihotzky**  
  Alfons Puigarnau  
  International University of Catalunya, Faculty of Architecture, Barcelona | Spain

- **Refugee Women Architects**  
  Tanja Poppelreuter  
  Ulster University, Coleraine, Northern Ireland | United Kingdom

- **Chandigarh’s Urmila Eulie Chowdhury: The Grand Dame of Modern Architecture in India**  
  Deepika Gandhi  
  Le Corbusier Center, Chandigarh | India

- **Artists of the Thread Between the 1930s and 1960s, from Artistic Craftsmanship to Industry. Two Exemplary Cases Anita Pittoni and Fede Cheti**  
  Anna Mazzanti, Chiara Lecce  
  Polytechnic of Milan, Department of Design | Italy

  Silvia Fernandez  
  Nodal Publishing, Buenos Aires, La Plata | Argentina

- **Cre-Action for Cultural Heritage. The Project of a World-wide Focus on Architecture at Risk Conceived by a Professional Woman**  
  Michela Mezzano  
  Polytechnic of Turin, Department of Architecture and Design | Italy

**Parallel Session D**  
**Women and Cultural Tourism**  
Chair: Sara Levi Sacerdotti, MoMoWo SiTI

- **Off the Beaten Tracks: British Female Travellers and the Consumption of the Italian Alpine Territory (1900-1950)**  
  Irene Gaddo  
  Università del Piemonte Orientale Amedeo Avogadro, Vercelli | Italy

- **Calabria of Kazimiera Alberti: Reportage of a Journey in the Mid-Twentieth Century**  
  Maria Rossana Caniglia  
  University Institute of Architecture of Reggio Calabria | Italy

- **The "Built" Legacy of Poldi Hirsch: A European Architect Who Became an American Pioneer of the Modern Movement**  
  Selena Bagnara Milan  
  University of Nova Gorica, University IUAV of Venice | Slovenia/Italy

- **The Design of Educational Buildings in Portugal: A Feminine Contribution in the 1960s**  
  Anna Vyazemtseva  
  Scientific Research Institute of Theory and History of Architecture and Urban Planning, Moscow | Russia

**Parallel Session G1**  
**Women “as Subjects”**  
Chairs: Caterina Franchini and Emilia Grada, MoMoWo Polito

- **Women Architect and Engineer from the Politecnico of Turin Archives**  
  Margherita Bongiovanni  
  MoMoWo Polito Team | Italy

- **The Role of Female Architects in Designing Schools in Belgrade (1918-1941)**  
  Vladana Putnik Prica  
  University of Belgrade, Faculty of Philosophy, Art History Department | Serbia

- **The Design of Educational Buildings in Portugal: A Feminine Contribution in the 1960s**  
  Chiara Ingrosso, Aurora Maria Riviezzo  
  University of Campania “Luigi Vanvitelli”, Naples | Italy

- **Stefania Filo Speziale and her Long Overlooked Legacy to Twentieth Century Italian Architecture**  
  Anna Vyazemtseva  
  Scientific Research Institute of Theory and History of Architecture and Urban Planning, Moscow | Russia

- **Foreign Women in Italian Architecture and Art During the Fascism**  
  Anna Vyazemtseva  
  Scientific Research Institute of Theory and History of Architecture and Urban Planning, Moscow | Russia
**FRIDAY, JUNE 15TH**

**MORNING**

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<td>Katja Kraemer</td>
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<td>Ines Filipović: Tracing an Oeuvre and Examining the Dialogue</td>
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**Plenary Session Topic F**

**Women and sustainability | Chair: Marjan Groot, MoMoWo VU, Amsterdam | The Netherlands**

| Extroverted Infrastructure: Too Big to Hide | to be defined | to be defined |
| Jane Weinzapfel and Andrea Leers | | |
| Leers Weinzapfel Associates Architects, Boston, Massachusetts | United States |
| | | |
| | | |
| **Parallel Session F** | **Specialist Session F** | **Parallel Session B2** |
| **Women and Sustainability** | **City and Landscape** | **Women's Legacy and Heritage** |
| **Chair: Marjan Groot, MoMoWo VU** | **Chair: Caterina Franchini, MoMoWo POLITO** | **Chairs: Henrieta Moravčíková and Nina Bartošová, MoMoWo STUBA** |
| Haley Bernier | Silvana Rubin | Agate Eniña, Alina Bettane |
| IADE Creative University, European University, Lisbon | State University of Campinas, School of Civil Engineering, Architecture and Urban Design, São Paulo | Riga Technical University | Latvia |
| Portugal | Brasil |
| Nataliya Lushnikova | Kamal Passi | Saed Khaghani, Niloofar Rasooli |
| National University of Water and Environmental Engineering, Rivne | Government of India, Ministry of Housing and Urban Affairs Central Public Works Department, New Delhi | Tehran University | Iran |
| Ukraine | India |
| Fantastic Four Females”: The Superheroes Hidden Behind the Cape. Bisquert, Fossatti - Bellani, Kanstinger and Macintosh | Learning from Suburbia: Dolores Hayden and her Forward-Looking Proposal for an Egalitarian Urbanism | Beyond Architecture. Legacy of the First Female Architects in the Modern Era of Concepción, Chile |
| Virginia De Jorge-Huertas | Serafina Amoroso | Luis Darmendrail |
| University of Alcalá, Madrid | University of Florence, Department of Architecture | University of Bio-Bio, Concepción | Spain | Italy | Chile |
### FRIDAY, JUNE 15TH

#### AFTERNOON

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Katherine Marciniaik  
Vrije University Amsterdam | **Underground Women. Female Architects of Moscow Metro**  
Anna Misharina  
Studio Crit | **Tuscan Women Architects and Engineers: Visions, Practice and Intervention on Architectural Heritage**  
Denise Ulivieri, Stefania Landi  
University of Pisa, Department of Civilisations and Forms of Knowledge and Department of Energy, Systems, Territory and Construction Engineering |
| **Cutting Edges: Ada Tolla, LOT-EK and Resistant Equipment from Naples to New York**  
Annette Condello  
Curtin University | **Pioneer women in the modern movement: the methodology of Elizabeth Denby, Carmen Portinho, Margarete Schütte-Lihotzky y Catherine Bauer**  
Marcela Abla  
Federal University of Rio de Janeiro, School of Architecture and Urbanism, Graduate Program in Urbanism | **Mualla Eyüboğlu: A Female Architect to Serve the Country**  
Gertrud Olsson  
University of Gothenburg, Academy of Design and Crafts at Steneby |
| **Materials and Local Architecture: Best Practices for a Resilient World**  
Chiara Pasut  
Studio Pasut | **Designing the Growth: Planners of Belgrade Housing**  
Jelica Jovanović  
University of Technology Vienna, Faculty of Architecture and Planning | **Ruth Rivera Marin and its Commitment to Cultural Heritage**  
Stefano Gizzi  
Ministry of Cultural Heritage and Activities and Tourism, Rome |
| **Empowering Vulnerable Women by Participatory Design Workshops**  
Cristian Campagnaro, Sara Ceraolo  
Polytechnic of Turin, Department of Architecture and Design | **Two Women Architects and Eight People's House Projects: Leman Tomsu and Münevver Belen, 1934-1938**  
Nilüfer Baturayoglu Yoney, Burak Asiliskender  
Abdullah Gül University Architecture School, Kocasinan/Kayseri | **Věra Machoninová: First Lady of the Czechoslovak Brutalist Architecture**  
Klára Brňová  
Czech Technical University, Faculty of Architecture, Prague |
| **An Alternative View to Periphery: The Role of Women Architects in Peripheral Built Environment of Turkey**  
Esin Bolükbaş Day  
Antalya Bilim University, School of Fine Arts and Architecture, Department of Architecture | **Rebuilding More: Early Modern Architecture with Space for Women**  
Karan August  
Independent Scholar | **Nadia Devinoy-Godar: The Architect who Became a Politician**  
Stéphanie Bouysse-Mesnage  
University of Strasbourg, Research Unit Art, Civilisation and History of Europe |
| **Lina Bo and the Aqueduct of Cars**  
Claudia Costa Cabral  
Federal University of Rio Grande do Sul, Faculty of Architecture, Porto Alegre | **The Feminine Sensibility in the Project of the Place Sustainable**  
Marcella Tisi  
Marcella Tisi Studio, Turin | **Stefano Gizzi**  
Ministry of Cultural Heritage and Activities and Tourism, Rome |

**Social Dinner**
### SATURDAY, JUNE 16TH

#### MORNING

**Plenary Session Topic G**  
**Women “as Subjects”. Documentation, Methodology, Interpretation and Enhancement**  
**Chairs:** Caterina Franchini and Emilia Grada, MoMoWo POLITO, Turin | Italy

- "Women in Architecture Initiative" in Serbia: The Importance of Promoting Women’s Work in Architecture  
  Milena Zindović  
  Women’s Architecture Society, Belgrade | Serbia

- Diversifying the Architectural Subject: Women’s Spatial Agency, 1960-2015  
  Lori Brown  
  Syracuse University | United States  
  Karen Burns  
  The University of Melbourne | Australia

- Collecting & Linking Creative Culture of Women: Women Designers and Women Clients for Another History  
  Rosa Tamborino  
  Polytechnic of Turin, Interuniversity Department of Regional & Urban Studies and Planning | Italy

**The MoMoWo Database Experience**  
Enrica Maria Bodrato, Francesco Firmonte, Caterina Franchini, Emilia Garda  
MoMoWo Polito Team

**Io Donna Torinese, Falsa e Cortese**  
Teresa Sapey  
Teresa Sapey Studio

#### AFTERNOON

**Parallel Session A3**  
**Women’s Education and Training**  
**Chair:** Helena SeraZin, MoMoWo ZRC-SAZU

- Working with the Socio-Physical Conditions: Creating Informal Education Environments  
  Beste Sabır  
  Istanbul Technical University | Turkey

- Women’s Studies at the Architecture Faculty of Delft Technical University  
  Charlotte van Wijk  
  Delft Technical University, Architecture Department | The Netherlands

- Lyubov Zalesskaya – Landscape Architect and Professor at the Moscow Architectural Institute  
  Christiane Post  
  University of Wuppertal, Faculty for Design and Art | Germany

- Rosa Barba and the Barcelona School of Architecture (1992-2000). Landscape as a New Agency for Female Architects  
  Ruben Larramendi Soria, Lucia C. Pèrez-Moreno  
  Zaragoza University, School of Engineering and Architecture | Spain

**Parallel Session G2**  
**Women “as Subjects”**  
**Chairs:** Caterina Franchini and Emilia Grada, MoMoWo POLITO

- Building Genealogies, Learning from Feminism: Women as Designers and Planners  
  Claudia Mattogno  
  Sapienza University of Rome, Department of Civil, Constructional and Environmental Engineering | Italy

- Pioneer Architects: The Open Source Catalogue Architectuul  
  Boštjan Bugarič  
  University of Ljubljana, Faculty of Architecture | Slovenia

- Female Design and Architectural Archives in Italy: A Preliminary Investigation Among Online Search Tools  
  Maria Teresa Feraboli  
  Polytechnic of Milan, Department of Design | Italy

- Making (Hi)Stories: Listening Before Reading, Conversation over Biography  
  Suzanne Ewing  
  University of Edinburgh, Edinburgh School of Architecture and Landscape Architecture | Scotland

**Specialist Session G**  
**Design drawings**  
**Chairs:** Roberta Spallone and Marco Vitali, MoMoWo POLITO

- Toni Cester Toso. Architectures 1950-2018  
  Lucia Krasovec-Lucas  
  Polytechnic of Milan, Department of Architecture and Urban Studies | Italy

- Lina Bo (Bardi) and Ray Kaiser (Eames). Two Design Drawings Makers  
  Mara Sánchez Llorens  
  Superior Technical School of Architecture of Madrid | Italy

- Graphic Analysis of the ‘Project Kina’ by Teresa Żarnowerówna, 1926  
  Starlight Vattano  
  Free University of Bozen, Faculty of Education | Italy

- Emma Calderini. A Figure of Fashion and Costume designer Through her Archives and other sources  
  Chiara Francina  
  Cattolica University, Brescia | Italy
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**Conclusions and Closing Ceremony**