

DRAFT PROGRAMME

WEDNESDAY, JUNE 13TH
MORNING
Registration
Opening Ceremony
Talk show Ingenio al Femminile Ania Lopez, National Council of Engineers Italy Stardust Architects Anca Cioarec and Brîndușa Tudor Romania Generating the Landscape Association La Voce delle Piante - The Voice of Plants Italy The Soul of the Machine Stuart and Angela Maye-Banbury, Sheffield Hallam University United Kingdom
Welcome Cocktail
AFTERNOON
Plenary Session Topic A Women's Education and Training: National and International Mappings Chair: Helena Seražin, MoMoWo ZRC-SAZU, Ljubljana Slovenia
Contribution to Research of Architecture and Education in Croatia (1918-2018) Zrinka Barišić Marenčić, Marina Bertina and Neda Mirnjek Kliska University of Zagreb, Faculty of Architecture Croatia
Women Designers and Architects in Early Twentieth Century Vienna Iris Meder Austrian Society for Architecture, Vienna Austria
Flora Ruchat-Roncati, First Woman Professor at ETH Zurich. Introducing Women's Standpoint in Architectural Pedagogy Katia Frey, Eliana Perotti Swiss Federal Institute of Technology, ETH Zurich Switzerland
Plenary Session Topic B Women's Legacy and Heritage: Protection, Restoration and Enhancement Chairs: Henrieta Moravčíková and Nina Bartošová, MoMoWo STUBA, Bratislava Slovakia
Learning from Lina: An Architecture of Twentieth Century for Nowadays Alessandra Criconia Sapienza University of Rome, Department of Architecture and Design Italy Elisabeth Essaïan National School of Architecture, ENSA Paris Belleville France
Feminist Activist Shaping the Build Environment in pre WWI England (to be confirmed) Cynthia Hammond Concordia University, Department of Art History, Montreal Canada
Women Architects in Socialist Europe 1945-1989 (to be confirmed) Mariann Simon Corvinus University of Budapest, Department of Urban Planning and Design Hungary

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MORNING

Plenary Session Topic C

Women in Communication and Professional Networks | Chair: Ana María Fernández García, MoMoWo UNIOVI, Oviedo | Spain

The Role of Women of Europe and Latin America in Urbanism

Zaida Muxí Martínez
Polytechnic University of Catalonia | Spain

The Professional Situation of Women Architects in Spain

Sonia Puente Landázuri
Council of Architects of Asturias | Spain

Women in Architecture

Patricia Santos Pedrosa
Mulheres Na Arquitectura | Spain

Parallel Session A1

Women's Education and Training
Chair: Helena Seražin, MoMoWo ZRC-SAZU

Women in Polish Architecture as an Example of Feminisation of the Architectural Profession

Agata Gawlak, Piotr Marciniak, Magda Matuszewska
Poznan University of Technology, Faculty of Architecture, Institute of Architecture, Urban Planning and Heritage Protection | Poland

Women in Architecture: Education and Professional Practice upon Polish and Italian Experience

Justyna Borucka
Gdansk University of Technology, Faculty of Architecture | Poland
Claudia Mattogno
Sapienza University of Rome, Department of Civil, Constructional and Environmental Engineering | Italy

Giulia Veronesi, Rosa Giolli Menni and Maria Brandon Albini: Three Profiles of Women in Milan in the 1920s and 1930s

Rita D'Attorre
Polytechnic of Turin, Department of Architecture and Design | Italy

Feminization of Architectural Education and Science: Example of Ukraine

Olga Mykhaylyshyn
National University of Water and Environmental Engineering, Rivne | Ukraine
Svitlana Linda
Lviv Polytechnic National University | Ukraine

Woman Architects During the First Years After Russian Revolution: The Education, Early Work and Scientific Approach of Lydia Komarova

Leda Dimitriadi
Paris-Malaquais School of Architecture, Architecture, Culture, Society, 19th-21st century Research Laboratory | France

Parallel Session B1

Women's Legacy and Heritage
Chairs: Henrieta Moravčíková and Nina Bartošová, MoMoWo STUBA

Women in Conservation Profession in Socialist Yugoslavia: Some Comparative Perspectives

Barbara Vodopivec
Research Centre of Slovene Academy of Sciences and Arts, Ljubljana | Slovenia

Three Women Architects in Turkey's Conservation History

Burcu Selcen Coşkun
Mimar Sinan Fine Arts University, Architecture Department, Istanbul | Turkey

The Role of Modern Women in the American Preservation Movement: The San Antonio Conservation Society and the Women who Saved the City's Heritage

Elsa G. De León
University of Texas at San Antonio, College of Architecture | United States

Romanian Women Architects in Preserving Cultural Heritage

Lazar Mihaela, Negulescu Marilena
Ion Mincu University of Architecture and Urbanism, Bucharest | Romania

Contribution to Research of Industrial Archaeology in Croatia

Zrinka Barišić Marenić
University of Zagreb, Faculty of Architecture | Croatia

Parallel Session C1

Women in Communication and Professional Networks
Chair: Ana María Fernández García, MoMoWo UNIOVI

Feminine Presence Inside Architects and Urban Planner's Professional Networks in Brazil: 1960s to 1980s

Taiana Vidotto, Ana Monteiro
School of Civil Engineering, Architecture and Urban Design, State University of Campinas, Saint Paul | Brasil

Women as Interior Architects During Fifty Years of the BNI (Association of Dutch Interior Architects)

Ilja Meijer
Vrije University Amsterdam | The Netherlands

Building the Networks in Architecture: Serbian Women Architects 1900-1941

Aleksandra Ilijevski
University of Belgrade, Faculty of Philosophy, Department of History of Art | Serbia

Women Who Build: Giulia De Appolonia, Ulla Hell, Elisa Burnazzi Daniela Turazza, Chiara Santi

AIDIA (Italian Association of Women Engineers and Architects), Florence section | Italy

ADA: The Association for Women Architects. Promoting Actions for Gender Equality in Architecture

Fulvia Fagotto
ADA (Women Architects Association), Florence | Italy

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Parallel Session A1	Parallel Session B1	Parallel Session C1
<p>Canadian Foundations: The Women Who Shaped Architecture and the Leaders They Formed Natalia Woldarsky Meneses MAIN Management & Ingegneria, Bologna Italy</p>	<p>Combining New and Ancient: The Design Experiences of Liliana Grassi and Gae Aulenti Between Recovery and Innovation Federica Ribera, Pasquale Cucco Salerno University, Civil Engineering Department Italy</p>	<p>Paths of Resistance: The Association "Women in Architecture" in Portugal Lia Antunes Association Women in Architecture, Lisbon Portugal</p>
<p>Gender Issue in Architecture in Lebanon: Practice and Education Rana Dubeissy Lebanese University, Institute of Fine Arts Beirut Lebanon</p>	<p>Eileen Gray's House E1027: A Unique Design of Modern Movement Heritage Fátima Pombo University of Aveiro, Department of Communication and Art Portugal Anna Marie Fisker Aalborg University, Department of Civil Engineering Denmark</p>	<p>Rebel Architette an Open Source One Year Action Delivering Female Role Models by Venice Biennale 2018 Francesca Perani Francesca Perani enterprise, Bergamo Italy</p>
	<p>Lina Bo Bardi's MASP : Concrete Remaking, Design Restoring Ana Carolina Pellegrini, Marta Peixoto Federal University of Rio Grande do Sul, Faculty of Architecture, Porto Alegre Brasil</p>	
	<p>Odile Decq and the Maison Bernard of Antti Lovag Rossella Martino Sapienza University of Rome, Department of History, Representation and Restoration of Architecture Italy</p>	

AFTERNOON

<p>Plenary Session Topic D Women and Cultural Tourism Chair: Sara Levi Sacerdotti, MoMoWo SiTI, Turin Italy</p>	
<p>Architecture for All: The Open House Network Victoria Thornton Open House</p>	
<p>When Tourism Meets Architecture: The Iconic Houses Project Natascha Drabbe Iconic Houses Network</p>	
<p><i>to be defined</i></p>	
<p>Parallel Session A2 Women's Education and Training Chair: Helena Serazin, MoMoWo ZRC-SAZU</p>	<p>Parallel Session C2 Women in Communication and Professional Networks Chair: Ana María Fernández García, MoMoWo UNIOVI</p>
<p>Women in the Spanish Architecture Schools, from 1929 to 2018 Iñigo Galdeano University of the Basque Country, Bilbao Spain</p>	<p>Ingenio al Femminile: Stories of Women Leaving a Mark Ania Lopez National Council of Engineers, Rome Italy</p>

THURSDAY, JUNE 14TH**AFTERNOON****Parallel Session A2****Sapienti Romane: Pioneers and Heirs at the Faculty of Architecture in Rome****Monica Prencipe**

Marche Polytechnic University, Department of Civil Engineering and Architecture (DICEA)

Anna Riciputo

Sapienza University of Rome, Department of Architecture and Design | Italy

Serena Belotti

Independent researcher

Women's Education and Training in Nepal from the Eyes of Pioneer Lady Architect, Chandra Lekha Kayastha**Suraj Khanal**

Society of Nepalese Architects, Kathmandu | Nepal

Nícia Paes Borman and the Role of Women in Modern Fortaleza Architecture: Academic Background and Lecturing History**Erica Martins**

Universidade Federal do Ceará, Benfica, Fortaleza | Brasil

Anna Maria Fundarò's the "Design for Development"**Marinella Ferrara**

Polytechnic of Milan, Department of Design | Italy

Hand-Weaving and Education: Ethel Mairet's Theory of European Modernisms**Antonia Behan**

Bard Graduate Center, New York | United States

Empowering Knowledge of Cultural Design: Authenticity and Inclusion Through Basic Design Pedagogy**Analee Paz**

Texas A&M International University, Laredo | United States

Tours**Parallel Session C2****Four to Forty: Evolution in Three Decades Since 1983****Amina Qayyum Mirza**

Office of Metropolitan Design, Lahore | Pakistan

For a [Ac]knowledgement of the Feminine Professional Performance: The Presence of Female Architects/Urbanists in the South American Specialised Journals, 1929-1965**Jose Carlos Huapaya Espinoza, Clara Demettino Castro Vasconcelos, Nedda Maria Noel Tapia, Priscila****Monique Da Silva Santos, Sabrina Rachel Rubio**

Federal University of Bahia, Salvador | Brasil

Educating New Taste in Interior Design by Iranian Women Magazines 1910-1952**Golnaz Mashreghi and Hassan Bolkhari**

Tehran University | Iran

Alison Smithson as Editor of Team 10**Montserrat Solano Rojo**

Polytechnic University of Cartagena, Technical School for Architecture and Building Engineering | Spain

The Role of Women in Architectural Publishing: The Example of «Casabella» During the 1980s and 1990s**Marco Francesco Pippione, Gian Nicola Ricci**

Polytechnic of Turin, Department of Architecture and Design | Italy

FRIDAY, JUNE 15TH

MORNING

Plenary Session Topic E

Women's Achievements and Professional Attainments. Moving Boundaries | Chair: **Maria Helena Souto**, MoMoWo IADE, Lisbon | Portugal

Women in Power Beyond Europe

Ana Tostões

Docomomo International, Lisbon | Portugal

How Many Women had One-Person Exhibition at Design Museums over the Last Ten Years? The Male Historical Discourse and the Endless Job to Give Voice to Female Vision

Bárbara Coutinho

Museum of Design and Fashion - MUDE, Lisbon | Portugal

Capturing the Intangible, Local Know How for Global Innovation

Caterina Tiazzoldi

Caterina Tiazzoldi Studio

Parallel Session E

Women's Achievements and Professional Attainments

Chair: **Maria Helena Souto**, MoMoWo, ENSIIS/IADE

Parallel Session D

Women and Cultural Tourism

Chair: **Sara Levi Sacerdotti**, MoMoWo SiTI

Parallel Session G1

Women "as Subjects"

Chairs: **Caterina Franchini and Emilia Grada**, MoMoWo Polito

Going for Gold: Looking at the Gender Imbalance of Recipients of Major Architectural Awards and Prizes

Liz Walder

Welsh School of Architecture, Cardiff | United Kingdom

Off the Beaten Tracks: British Female Travellers and the Consumption of the Italian Alpine Territory (1900-1950)

Irene Gaddo

Università del Piemonte Orientale Amedeo Avogadro, Vercelli | Italy

Women Architect and Engineer from the Politecnico of Turin Archives

Margherita Bongiovanni

MoMoWo Polito Team | Italy

The Woman Architect Grete Lihotzky

Alfons Puigarnau

International University of Catalunya, Faculty of Architecture, Barcelona | Spain

Calabria of Kazimiera Alberti: Reportage of a Journey in the Mid-Twentieth Century

Maria Rossana Caniglia

University Institute of Architecture of Reggio Calabria | Italy

Denise Before Bob: Personal Letters and Critical Discourse

Andreea Mihalache

Clemson School of Architecture, South Carolina | United States

Refugee Women Architects

Tanja Poppelreuter

Ulster Univeristy, Coleraine, Northern Ireland | United Kingdom

Pioneer Woman Architects in Romania and Italy

Maria Bostenaru Dan

Ion Mincu University of Architecture and Urbanism, Bucharest | Romania

The Role of Female Architects in Designing Schools in Belgrade (1918-1941)

Vladana Putnik Prica

University of Belgrade, Faculty of Philosophy, Art History Department | Serbia

Chandigarh's Urmila Eulie Chowdhury: The Grand Dame of Modern Architecture in India

Deepika Gandhi

Le Corbusier Center, Chandigarh | India

The "Built" Legacy of Poldi Hirsch: A European Architect Who Became an American Pioneer of the Modern Movement

Selena Bagnara Milan

University of Nova Gorica, University IUAV of Venice |Slovenia/Italy

The Design of Educational Buildings in Portugal: A Feminine Contribution in the 1960s

Alexandra Alegre, Maria Bacharel, Ana Fernandes

University of Lisbon, Instituto Superior Técnico, Civil Engineering Research and Innovation for Sustainability | Portugal

Artists of the Thread Between the 1930s and 1960s, from Artistic Craftsmanship to Industry. Two Exemplary Cases Anita Pittoni and Fede Cheti

Anna Mazzanti, Chiara Lecce

Polytechnic of Milan, Department of Design | Italy

Woman Pioneer In Archeology and Conservation In Turkey: Halet Çambel

Pelin Bolca

Independent Scholar | Turkey

Derya Karadağ

Işık University, Architecture Department, Şile, Istanbul | Turkey

Foreign Women in Italian Architecture and Art During the Fascism

Anna Vyazemtseva

Scientific Research Institute of Theory and History of Architecture and Urban Planning, Moscow | Russia

Women in the Industrial Design Research Center - CIDI, Buenos Aires (1963-1988)

Silvia Fernandez

Nodal Publishing, Buenos Aires, La Plata | Argentina

Cre-Action for Cultural Heritage. The Project of a World-wide Focus on Architecture at Risk Conceived by a Professional Woman

Michela Mezzano

Polytechnic of Turin, Department of Architecture and Design | Italy

Stefania Filo Speciale and her Long Overlooked Legacy to Twentieth Century Italian Architecture

Chiara Ingrosso, Aurora Maria Riviezzo

University of Campania "Luigi Vanvitelli", Naples | Italy

FRIDAY, JUNE 15TH

MORNING

Parallel Session E	Parallel Session D	Parallel Session G1
Blurring Boundaries Working in Asia as Architect and Interior Designer Lorena Alessio Alessio Studio, Turin Italy	Discover the Local Subcultures and the People Behind it Katja Kraemer Subcultours, Berlin Germany	Women as Design Partners: First Founded Husband-and-Wife Partnerships in Modern Turkish Architecture Zeynep İrem Kuregibuyuk Istanbul Technical University, Architecture Department Turkey
Arts & Innovations Milène Guermont Milène Guermont Studio, Paris France	Studi d'Artista: From Contemporary to the Future Stefania Dassi Ministry of Cultural Heritage and Activities and Tourism, Turin Italy	Ines Filipović: Tracing an Oeuvre and Examining the Dialogue Ana Bedenko, Iva Maria Jurić Oris House of Architecture, Oris magazine, Zagreb Croatia
		Studying Building Envelope Through the Works of Two Indian Architects Kirat Kaur Pandher Virginia Polytechnic Institute and State University United States

AFTERNOON

Plenary Session Topic F
Women and sustainability | Chair: **Marjan Groot**, MoMoWo VU, Amsterdam | The Netherlands

Extroverted Infrastructure: Too Big to Hide
Jane Weinzapfel and Andrea Leers
 Leers Weinzapfel Associates Architects, Boston, Massachusetts | United States

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Parallel Session F	Specialist Session F	Parallel Session B2
Women and Sustainability Chair: Marjan Groot , MoMoWo VU	City and Landscape Chair: Caterina Franchini , MoMoWo POLITO	Women's Legacy and Heritage Chairs: Henrieta Moravčíková and Nina Bartošová , MoMoWo STUBA
Exploring the Roots of Slow Design: Christien Meindertsma's Return to Craft Haley Bernier IADE Creative University, European University, Lisbon Portugal	A Capital Before Brasilia: The Modern City of Carmen Portinho Silvana Rubino State University of Campinas, School of Civil Engineering, Architecture and Urban Design, São Paulo Brasil	Bringing Latvian Architecture Through International Age: Women Architectural Legacy in Latvia Since 1918–2018 Agate Eniņa, Alina Beitane Riga Technical University Latvia
Pioneer Women in Sustainable Modernism Architecture: Materiality of Architectural Forms Nataliya Lushnikova National University of Water and Environmental Engineering, Rivne Ukraine	The Architecture of Jane B. Drew in Chandigarh: A Frugal Modernist Approach Kamal Passi Government of India, Ministry of Housing and Urban Affairs Central Public Works Department, New Delhi India	The Women Architects of Iran: Their Practice and Influence (1940-1976) Saeid Khaghani, Niloofar Rasooli Tehran University Iran
Fantastic Four Females": The Superheroes Hidden Behind the Cape. Bisquert, Fossatti - Bellani, Kanstinger and Macintosh Virginia De Jorge-Huertas University of Alcalá, Madrid Spain	Learning from Suburbia: Dolores Hayden and her Forward-Looking Proposal for an Egalitarian Urbanism Serafina Amoroso University of Florence, Department of Architecture Italy	Beyond Architecture. Legacy of the First Female Architects in the Modern Era of Concepción, Chile Luis Darmendrail University of Bío-Bío, Concepción Chile

FRIDAY, JUNE 15TH

AFTERNOON

Parallel Session F	Specialist Session F	Parallel Session B2
<p>Sustainability as a Dutch Identity Marker Katherine Marciniak Vrije University Amsterdam The Netherlands</p>	<p>Underground Women. Female Architects of Moscow Metro Anna Misharina Studio Crit United States</p>	<p>Tuscan Women Architects and Engineers: Visions, Practice and Intervention on Architectural Heritage Denise Ulivieri, Stefania Landi University of Pisa, Department of Civilisations and Forms of Knowledge and Department of Energy, Systems, Territory and Construction Engineering Italy</p>
<p>Cutting Edges: Ada Tolla, LOT-EK and Resistant Equipment from Naples to New York Annette Condello Curtin University, Perth Italy</p>	<p>Pioneer women in the modern movement: the methodology of Elizabeth Denby, Carmen Portinho, Margarete Schütte-Lihotzky y Catherine Bauer Marcela Abla Federal University of Rio de Janeiro, School of Architecture and Urbanism, Graduate Program in Urbanism Brasil</p>	<p>Mualla Eyüboğlu: A Female Architect to Serve the Country Gertrud Olsson University of Gothenburg, Academy of Design and Crafts at Steneby Sweden</p>
<p>Materials and Local Architecture: Best Practices for a Resilient World Chiara Pasut Studio Pasut, Udine Italy</p>	<p>Designing the Growth: Planners of Belgrade Housing Jelica Jovanović University of Technology Vienna, Faculty of Architecture and Planning Austria</p>	<p>Ruth Rivera Marin and its Commitment to Cultural Heritage Stefano Gizzi Ministry of Cultural Heritage and Activities and Tourism, Rome Italy Maria Margarita Segarra Lagunes Roma Tre University, Department of Architecture Italy</p>
<p>Empowering Vulnerable Women by Participatory Design Workshops Cristian Campagnaro, Sara Ceraolo Polytechnic of Turin, Department of Architecture and Design Italy</p>	<p>Two Women Architects and Eight People's House Projects: Leman Tomsu and Münevver Belen, 1934-1938 Nilufer Baturayoglu Yoney, Burak Asiliskender Abdullah Gül University Architecture School, Kocasinan/Kayseri Turkey</p>	<p>Věra Machoninová: First Lady of the Czechoslovak Brutalist Architecture Klára Brůhová Czech Technical University, Faculty of Architecture, Prague Czech Republic</p>
	<p>An Alternative View to Periphery: The Role of Women Architects in Peripheral Built Environment of Turkey Esin Bölükbaş Dayı Antalya Bilim University, School of Fine Arts and Architecture, Department of Architecture Turkey</p>	<p>Nadia Devinoy-Godar: The Architect who Became a Politician Stéphanie Bouysse-Mesnage University of Strasbourg, Research Unit Art, Civilisation and History of Europe France</p>
	<p>Rebuilding More: Early Modern Architecture with Space for Women Karan August Independent Scholar United States</p>	
	<p>Lina Bo and the Aqueduct of Cars Claudia Costa Cabral Federal University of Rio Grande do Sul, Faculty of Architecture, Porto Alegre Brasil</p>	
	<p>The Feminine Sensibility in the Project of the Place Sustainable Marcella Tisi Marcella Tisi Studio, Turin Italy</p>	
<p>Social Dinner</p>		

SATURDAY, JUNE 16TH

MORNING

Plenary Session Topic G

Women "as Subjects". Documentation, Methodology, Interpretation and Enhancement | Chairs: Caterina Franchini and Emilia Grada, MoMoWo POLITO, Turin | Italy

"Women in Architecture Initiative" in Serbia: The Importance of Promoting Women's Work in Architecture

Milena Zindović

Women's Architecture Society, Belgrade | Serbia

Diversifying the Architectural Subject: Women's Spatial Agency, 1960-2015

Lori Brown

Syracuse University | United States

Karen Burns

The University of Melbourne | Australia

Collecting & Linking Creative Culture of Women: Women Designers and Women Clients for Another History

Rosa Tamborrino

Polytechnic of Turin, Interuniversity Department of Regional & Urban Studies and Planning | Italy

The MoMoWo Database Experience

Enrica Maria Bodrato, Francesco Firmonte, Caterina Franchini, Emilia Garda

MoMoWo Polito Team

Io Donna Torinese, Falsa e Cortese

Teresa Sapey

Teresa Sapey Studio

AFTERNOON

Parallel Session A3

Women's Education and Training

Chair: Helena Seražin, MoMoWo ZRC-SAZU

Parallel Session G2

Women "as Subjects"

Chairs: Caterina Franchini and Emilia Grada, MoMoWo POLITO

Specialist Session G

Design drawings

Chairs: Roberta Spallone and Marco Vitali, MoMoWo POLITO

Working with the Socio-Physical Conditions: Creating Informal Education Environments

Beste Sabir

Istanbul Technical University | Turkey

Building Genealogies, Learning from Feminism: Women as Designers and Planners

Claudia Mattogno

Sapienza University of Rome, Department of Civil, Constructional and Environmental Engineering | Italy

Toni Cester Toso. Architectures 1950-2018

Lucia Krasovec-Lucas

Polytechnic of Milan, Department of Architecture and Urban Studies | Italy

Women's Studies at the Architecture Faculty of Delft Technical University

Charlotte van Wijk

Delft Technical University, Architecture Department | The Netherlands

Pioneer Architects: The Open Source Catalogue Architectuul

Boštjan Bugarič

University of Ljubljana, Faculty of Architecture | Slovenia

Lina Bo (Bardi) and Ray Kaiser (Eames). Two Design Drawings Makers

Mara Sánchez Llorens

Superior Technical School of Architecture of Madrid | Italy

Lyubov Zalesskaya – Landscape Architect and Professor at the Moscow Architectural Institute

Christiane Post

University of Wuppertal, Faculty for Design and Art | Germany

Female Design and Architectural Archives in Italy: A Preliminary Investigation Among Online Search Tools

Maria Teresa Feraboli

Polytechnic of Milan, Department of Design | Italy

Graphic Analysis of the 'Project Kina' by Teresa Żarnowerówna, 1926

Starlight Vattano

Free University of Bozen, Faculty of Education | Italy

Rosa Barba and the Barcelona School of Architecture (1992-2000). Landscape as a New Agency for Female Architects

Ruben Larramendi Soria, Lucía C. Pérez-Moreno

Zaragoza University, School of Engineering and Architecture | Spain

Making (Hi)Stories: Listening Before Reading, Conversation over Biography

Suzanne Ewing

University of Edinburgh, Edinburgh School of Architecture and Landscape Architecture | Scotland

Emma Calderini. A Figure of Fashion and Costume designer Through her Archives and other sources

Chiara Francina

Cattolica University, Brescia | Italy

SATURDAY, JUNE 16TH

AFTERNOON

Parallel Session A3

Marcella Aprile and Landscape Architecture
Vincenza Garofalo
 University of Palermo, Department of Architecture | Italy

Opening Gender Limits by Unconventional Education Systems. The Influence of the Architectural Association on Jane Drew, Denise Scott Brown and Zaha Hadid's Early Careers
Nuria Alvarez Lombardero
 Architectural Association, London | United Kingdom

Women and Representation: The Teaching of Drawing in the Italian Faculties of Architecture and Engineering
Barbara Messina
 Salerno University, Department of Civil Engineering | Italy

Parallel Session G2

Women Architects in Polish Feature Film of the Sixties
Adam Nadolny
 Poznan University of Technology, Faculty of Architecture | Poland

Chercher la Femme or Ways of Identifying Swedish Women Landscape Architects in Disguise
Catharina Nolin
 Stockholm University, Department of Culture and Aesthetics | Sweden

Charlotta Heythum: A Life in Architecture and Design
Elizabeth St. George
 Metropolitan Museum of Art, New York | United States

Sophisticated Professional Life and Archive of Mualla Eyübnoğlu-Anhegger
Isil Cokugras
 Turkey Istanbul Bilgi University | Turkey
Irem Gencer
 Turkey Yildiz Technical University | Turkey

The Archive Marta Lonzi. Subjectivity in the Creative Process
Raffaella Poletti
 Elvira Badaracco Foundation | Italy

Specialist Session G

Between Drawing and Project. A Partnership Beyond Gender architecture
Francesco Maggio
 University of Palermo, Department of Architecture | Italy

Women in Architecture. From Sources of Inspiration to Protagonists on the Architectural Scene
Rossana Netti
 Polytechnic of Turin, Department of Architecture and Design | Italy

A Visible, Digital and Useful Future for Drawings and Designs
Ana Peral
 University of Alicante, Ana Peral Arquitecta, Gijón, Asturias | Spain

Toward an Interactive Archive of Female Architectures' Reconstructive 3D Models
Francesco Carota
 Polytechnic of Turin, Department of Architecture and Design | Italy

Conclusions and Closing Ceremony

Toast