

**DRAFT PROGRAMME** updated 20/12/2017

<b>WEDNESDAY, JUNE 13TH</b>
<b>MORNING</b>
<b>Registration</b>
<b>Opening Ceremony</b>
<b>Talk show</b> <b>Ingenio al Femminile</b>   Ania Lopez, National Council of Engineers   Italy <b>Stardust Architects</b>   Anca Cioarec and Brîndușa Tudor   Romania <b>Generating the Landscape</b>   Association La Voce delle Piante - The Voice of Plants   Italy <b>The Soul of the Machine</b>   Stuart and Angela Maye-Banbury, Sheffield Hallam University   United Kingdom
<b>Welcome Cocktail</b>
<b>AFTERNOON</b>
<b>Plenary Session Topic A</b> <b>Women's Education and Training: National and International Mappings</b>   Chair: Helena Seražin, MoMoWo ZRC-SAZU, Ljubljana   Slovenia
<b>Contribution to Research of Architecture and Education in Croatia (1918-2018)</b> Zrinka Barišić Marenčić, Marina Bertina and Neda Mirnjek Kliska University of Zagreb, Faculty of Architecture   Croatia
<b>Women Designers and Architects in Early Twentieth Century Vienna</b> Iris Meder Austrian Society for Architecture, Vienna   Austria
<b>Flora Ruchat-Roncati, First Woman Professor at ETH Zurich. Introducing Women's Standpoint in Architectural Pedagogy</b> Katia Frey, Eliana Perotti Swiss Federal Institute of Technology, ETH Zurich   Switzerland
<b>Plenary Session Topic B</b> <b>Women's Legacy and Heritage: Protection, Restoration and Enhancement</b>   Chairs: Henrieta Moravčíková and Nina Bartošová, MoMoWo STUBA, Bratislava   Slovakia
<b>Learning from Lina: An Architecture of Twentieth Century for Nowadays</b> Alessandra Criconia Sapienza University of Rome, Department of Architecture and Design   Italy Elisabeth Essaïan National School of Architecture, ENSA Paris Belleville   France
<b>Feminist Activist Shaping the Build Environment in England Before the First World War</b> (to be confirmed) Cynthia Hammond Concordia University, Department of Art History, Montreal   Canada
<b>Women Architects in Socialist Europe 1945-1989</b> (to be confirmed) Mariann Simon Corvinus University of Budapest, Department of Urban Planning and Design   Hungary

**THURSDAY, JUNE 14TH**

**MORNING**

**Plenary Session Topic C**

**Women in Communication and Professional Networks** | Chair: Ana María Fernández García, MoMoWo UNIOVI, Oviedo | Spain

**The Role of Women of Europe and Latin America in Urbanism**

**Zaida Muxí Martínez**  
Polytechnic University of Catalonia | Spain

**The Professional Situation of Women Architects in Spain**

**Sonia Puente Landázuri**  
Council of Architects of Asturias | Spain

**Fighting for a feminist design history as Women's Rights issues**

**Patricia Santos Pedrosa**  
Lisbon University, Interdisciplinary Centre for Gender Studies and Women in Architecture | Portugal

**Parallel Session A1**

**Women's Education and Training**  
Chair: Helena Seražin, MoMoWo ZRC-SAZU

**Women in Polish Architecture as an Example of Feminisation of the Architectural Profession**

**Agata Gawlak, Piotr Marciniak, Magda Matuszewska**  
Poznan University of Technology, Faculty of Architecture, Institute of Architecture, Urban Planning and Heritage Protection | Poland

**Women in Architecture: Education and Professional Practice upon Polish and Italian Experience**

**Justyna Borucka**  
Gdansk University of Technology, Faculty of Architecture | Poland  
**Claudia Mattogno**  
Sapienza University of Rome, Department of Civil, Constructional and Environmental Engineering | Italy

**Giulia Veronesi, Rosa Giolli Menni and Maria Brandon Albini: Three Profiles of Women in Milan in the 1920s and 1930s**

**Rita D'Attorre**  
Polytechnic of Turin, Department of Architecture and Design | Italy

**Feminisation of Architectural Education and Science: Example of Ukraine**

**Olga Mykhaylyshyn**  
National University of Water and Environmental Engineering, Rivne | Ukraine  
**Svitlana Linda**  
Lviv Polytechnic National University | Ukraine

**Woman Architects During the First Years After Russian Revolution: The Education, Early Work and Scientific Approach of Lydia Komarova**

**Leda Dimitriadi**  
Paris-Malaquais School of Architecture, Architecture, Culture, Society, 19th-21st century Research Laboratory | France

**Parallel Session B1**

**Women's Legacy and Heritage**  
Chairs: Henrieta Moravčíková and Nina Bartošová, MoMoWo STUBA

**Women in Conservation Profession in Socialist Yugoslavia: Some Comparative Perspectives**

**Barbara Vodopivec**  
Research Centre of Slovene Academy of Sciences and Arts, Ljubljana | Slovenia

**Three Women Architects in Turkey's Conservation History**

**Burcu Selcen Coşkun**  
Mimar Sinan Fine Arts University, Architecture Department, Istanbul | Turkey

**The Role of Modern Women in the American Preservation Movement: The San Antonio Conservation Society and the Women who Saved the City's Heritage**

**Elsa G. De León**  
University of Texas at San Antonio, College of Architecture | United States

**Romanian Women Architects in Preserving Cultural Heritage**

**Lazar Mihaela, Negulescu Marilena**  
Ion Mincu University of Architecture and Urbanism, Bucharest | Romania

**Contribution to Research of Industrial Archaeology in Croatia**

**Zrinka Barišić Marenić**  
University of Zagreb, Faculty of Architecture | Croatia

**Parallel Session C1**

**Women in Communication and Professional Networks**  
Chair: Ana María Fernández García, MoMoWo UNIOVI

**Feminine Presence Inside Architects and Urban Planner's Professional Networks in Brazil: 1960s to 1980s**

**Taiana Vidotto, Ana Monteiro**  
School of Civil Engineering, Architecture and Urban Design, State University of Campinas, Saint Paul | Brasil

**Women as Interior Architects During Fifty Years of the BNI (Association of Dutch Interior Architects)**

**Ilja Meijer**  
Vrije University Amsterdam | The Netherlands

**Building the Networks in Architecture: Serbian Women Architects 1900-1941**

**Aleksandra Ilijevski**  
University of Belgrade, Faculty of Philosophy, Department of History of Art | Serbia

**Women Who Build: Giulia De Appolonia, Ulla Hell, Elisa Burnazzi Daniela Turazza, Chiara Santi**

AIDIA (Italian Association of Women Engineers and Architects), Florence section | Italy

**ADA: The Association for Women Architects. Promoting Actions for Gender Equality in Architecture**

**Fulvia Fagotto**  
ADA (Women Architects Association), Florence | Italy

**THURSDAY, JUNE 14TH**

**MORNING**

Parallel Session A1	Parallel Session B1	Parallel Session C1
<p><b>Canadian Foundations: The Women Who Shaped Architecture and the Leaders They Formed</b>  <b>Natalia Woldarsky Meneses</b>                      MAIN Management &amp; Ingegneria, Bologna   Italy</p>	<p><b>Combining New and Ancient: The Design Experiences of Liliana Grassi and Gae Aulenti Between Recovery and Innovation</b>  <b>Federica Ribera, Pasquale Cucco</b>                      Salerno University, Civil Engineering Department   Italy</p>	<p><b>Paths of Resistance: The Association "Women in Architecture" in Portugal</b>  <b>Lia Antunes</b>                      Association Women in Architecture, Lisbon   Portugal</p>
<p><b>Gender Issue in Architecture in Lebanon: Practice and Education</b>  <b>Rana Dubeissy</b>                      Lebanese University, Institute of Fine Arts Beirut   Lebanon</p>	<p><b>Eileen Gray's House E1027: A Unique Design of Modern Movement Heritage</b>  <b>Fátima Pombo</b>                      University of Aveiro, Department of Communication and Art   Portugal  <b>Anna Marie Fisker</b>                      Aalborg University, Department of Civil Engineering   Denmark</p>	<p><b>Rebel Architette an Open Source One Year Action Delivering Female Role Models by Venice Biennale 2018</b>  <b>Francesca Perani</b>                      Francesca Perani enterprise, Bergamo   Italy</p>
	<p><b>Lina Bo Bardi's MASP : Concrete Remaking, Design Restoring</b>  <b>Ana Carolina Pellegrini, Marta Peixoto</b>                      Federal University of Rio Grande do Sul, Faculty of Architecture, Porto Alegre   Brasil</p>	<p><b>Un Día una Arquitecta: Three Years of Activism Towards Inclusion</b>  <b>Daniela Arias Laurino, Inés Moisset</b>                      Un Día una Arquitecta   Argentina, Spain, Uruguay</p>
	<p><b>Odile Decq and the Maison Bernard of Antti Lovag</b>  <b>Rossella Martino</b>                      Sapienza University of Rome, Department of History, Representation and Restoration of Architecture   Italy</p>	

**AFTERNOON**

<p><b>Plenary Session Topic D</b>  <b>Women and Cultural Tourism   Chairs: Sara Levi Sacerdotti and Elena Masala, MoMoWo SiTI, Turin   Italy</b></p>	
<p><b>Architecture for All: The Open House Network</b>  <b>Victoria Thornton</b>                      Open House, London   United Kingdom</p>	
<p><b>When Tourism Meets Architecture: The Iconic Houses Project</b>  <b>Natascha Drabbe</b>                      Iconic Houses Foundation, Amsterdam   The Netherlands</p>	
<p>.....  <b>Cristina Silva</b>                      Guiding Architects Network, Lisbon   Portugal</p>	
<p><b>Parallel Session A2</b>  <b>Women's Education and Training</b>                      Chair: Helena Serazin, MoMoWo ZRC-SAZU</p>	<p><b>Parallel Session C2</b>  <b>Women in Communication and Professional Networks</b>                      Chair: Ana María Fernández García, MoMoWo UNIOVI</p>
<p><b>Women in the Spanish Architecture Schools, from 1929 to 2018</b>  <b>Iñigo Galdeano</b>                      University of the Basque Country, Bilbao   Spain</p>	<p><b>Ingenio al Femminile: Stories of Women Leaving a Mark</b>  <b>Ania Lopez</b>                      National Council of Engineers, Rome   Italy</p>

**THURSDAY, JUNE 14TH****AFTERNOON****Parallel Session A2****Sapienti Romane: Pioneers and Heirs at the Faculty of Architecture in Rome****Monica Prencipe**

Marche Polytechnic University, Department of Civil Engineering and Architecture (DICEA)

**Anna Riciputo**

Sapienza University of Rome, Department of Architecture and Design | Italy

**Serena Belotti**

Independent researcher

**Women's Education and Training in Nepal from the Eyes of Pioneer Lady Architect, Chandra Lekha Kayastha****Suraj Khanal**

Society of Nepalese Architects, Kathmandu | Nepal

**Nícia Paes Borman and the Role of Women in Modern Fortaleza Architecture: Academic Background and Lecturing History****Erica Martins**

Universidade Federal do Ceará, Benfica, Fortaleza | Brasil

**Anna Maria Fundarò's the "Design for Development"****Marinella Ferrara**

Polytechnic of Milan, Department of Design | Italy

**Hand-Weaving and Education: Ethel Mairet's Theory of European Modernisms****Antonia Behan**

Bard Graduate Center, New York | United States

**Empowering Knowledge of Cultural Design: Authenticity and Inclusion Through Basic Design Pedagogy****Analee Paz**

Texas A&amp;M International University, Laredo | United States

**Tours****Parallel Session C2****Four to Forty: Evolution in Three Decades Since 1983****Amina Qayyum Mirza**

Office of Metropolitan Design, Lahore | Pakistan

**Foreign and Female South Americans Professionals: Reflections on an Unknown Contribution Through Specialised South Americans Journals, 1929-1965****Jose Carlos Huapaya Espinoza, Clara Demettino Castro Vasconcelos, Nedda Maria Noel Tapia, Priscila****Monique Da Silva Santos, Sabrina Rachel Rubio**

Federal University of Bahia, Salvador | Brasil

**Educating New Taste in Interior Design by Iranian Women Magazines 1910-1952****Golnaz Mashregi, Hassan Bolkhari**

Tehran University | Iran

**Alison Smithson as Editor of Team 10****Montserrat Solano Rojo**

Polytechnic University of Cartagena, Technical School for Architecture and Building Engineering | Spain

**The Role of Women in Architectural Publishing: The Example of «Casabella» During the 1980s and 1990s****Marco Francesco Pippione, Gian Nicola Ricci**

Polytechnic of Turin, Department of Architecture and Design | Italy

**FRIDAY, JUNE 15TH**

**MORNING**

**Plenary Session Topic E**

**Women's Achievements and Professional Attainments: Moving Boundaries** | Chair: **Maria Helena Souto**, MoMoWo IADE, Lisbon | Portugal

**Women in Power Beyond Europe**

**Ana Tostões**

Docomomo International, Lisbon | Portugal

**How Many Women had One-Person Exhibition at Design Museums over the Last Ten Years? The Male Historical Discourse and the Endless Job to Give Voice to Female Vision**

**Bárbara Coutinho**

Museum of Design and Fashion - MUDE, Lisbon | Portugal

**Capturing the Intangible, Local Know How for Global Innovation**

**Caterina Tiazzoldi**

Caterina Tiazzoldi Studio

**Parallel Session E1**

**Women's Achievements and Professional Attainments**

Chair: **Maria Helena Souto**, MoMoWo, ENSIIS/IADE

**Parallel Session D1**

**Women and Cultural Tourism**

Chairs: **Sara Levi Sacerdotti and Elena Masala**, MoMoWo SiTI

**Parallel Session G1**

**Women "as Subjects"**

Chairs: **Caterina Franchini and Emilia Garda**, MoMoWo Polito

**Going for Gold: Looking at the Gender Imbalance of Recipients of Major Architectural Awards and Prizes**

**Liz Walder**

Welsh School of Architecture, Cardiff | United Kingdom

**Off the Beaten Tracks: British Female Travellers and the Consumption of the Italian Alpine Territory (1900-1950)**

**Irene Gaddo**

Università del Piemonte Orientale Amedeo Avogadro, Vercelli | Italy

**Women Architect and Engineer from the Polytechnic of Turin Archives**

**Margherita Bongiovanni**

MoMoWo Polito Team | Italy

**The Woman Architect Grete Lihotzky**

**Alfons Puigarnau**

International University of Catalunya, Faculty of Architecture, Barcelona | Spain

**Calabria of Kazimiera Alberti: Reportage of a Journey in the Mid-Twentieth Century**

**Maria Rossana Caniglia**

University Institute of Architecture of Reggio Calabria | Italy

**Denise Before Bob: Personal Letters and Critical Discourse**

**Andreea Mihalache**

Clemson School of Architecture, South Carolina | United States

**Refugee Women Architects Before the Second World War**

**Tanja Poppelreuter**

University of Salford, Manchester | United Kingdom

**Pioneer Woman Architects in Romania and Italy**

**Maria Bostenaru Dan**

Ion Mincu University of Architecture and Urbanism, Bucharest | Romania

**The Role of Female Architects in Designing Schools in Belgrade (1918-1941)**

**Vladana Putnik Prica**

University of Belgrade, Faculty of Philosophy, Art History Department | Serbia

**Chandigarh's Urmila Eulie Chowdhury: The Grand Dame of Modern Architecture in India**

**Deepika Gandhi**

Le Corbusier Center, Chandigarh | India

**The "Built" Legacy of Poldi Hirsch: A European Architect Who Became an American Pioneer of the Modern Movement**

**Selena Bagnara Milan**

University of Nova Gorica, University IUAV of Venice |Slovenia/Italy

**The Design of Educational Buildings in Portugal: A Feminine Contribution in the 1960s**

**Alexandra Alegre, Maria Bacharel, Ana Fernandes**

University of Lisbon, Instituto Superior Técnico, Civil Engineering Research and Innovation for Sustainability | Portugal

**Artists of the Thread Between the 1930s and 1960s, from Artistic Craftsmanship to Industry. Two Exemplary Cases Anita Pittoni and Fede Cheti**

**Anna Mazzanti, Chiara Lecce**

Polytechnic of Milan, Department of Design | Italy

**Woman Pioneer In Archeology and Conservation In Turkey: Halet Çambel**

**Pelin Bolca**

Independent Scholar | Turkey

**Derya Karadağ**

Işık University, Architecture Department, Şile, Istanbul | Turkey

**Foreign Women in Italian Architecture and Art During the Fascism**

**Anna Vyazemtseva**

Scientific Research Institute of Theory and History of Architecture and Urban Planning, Moscow | Russia

**Women in the Industrial Design Research Center - CIDI, Buenos Aires (1963-1988)**

**Silvia Fernandez**

Nodal Publishing, Buenos Aires, La Plata | Argentina

**Cre-Action for Cultural Heritage. The Project of a World-wide Focus on Architecture at Risk Conceived by a Professional Woman**

**Michela Mezzano**

Polytechnic of Turin, Department of Architecture and Design | Italy

**Stefania Filo Speciale and her Long Overlooked Legacy to Twentieth Century Italian Architecture**

**Chiara Ingrosso, Aurora Maria Riviezzo**

University of Campania "Luigi Vanvitelli", Naples | Italy

**FRIDAY, JUNE 15TH**

**MORNING**

Parallel Session E1	Parallel Session D1	Parallel Session G1
<p><b>Blurring Boundaries Working in Asia as Architect and Interior Designer</b>  <b>Lorena Alessio</b>                      Alessio Studio, Turin   Italy</p>	<p><b>Discover the Local Subcultures and the People Behind it</b>  <b>Katja Kraemer</b>                      Subcultours, Berlin   Germany</p>	<p><b>Women as Design Partners: First Founded Husband-and-Wife Partnerships in Modern Turkish Architecture</b>  <b>Zeynep İrem Kuregibuyuk</b>                      Istanbul Technical University, Architecture Department   Turkey</p>
<p><b>Arts &amp; Innovations</b>  <b>Milène Guermont</b>                      Milène Guermont Studio, Paris   France</p>	<p><b>Studi d'Artista: From Contemporary to the Future</b>  <b>Stefania Dassi</b>                      Ministry of Cultural Heritage and Activities and Tourism, Turin   Italy</p>	<p><b>Ines Filipović: Tracing an Oeuvre and Examining the Dialogue</b>  <b>Ana Bedenko and Iva Maria Jurić</b>                      Oris House of Architecture, Oris magazine, Zagreb   Croatia</p>
		<p><b>Studying Building Envelope Through the Works of Two Indian Architects</b>  <b>Kirat Kaur Pandher</b>                      Virginia Polytechnic Institute and State University   United States</p>

**AFTERNOON**

<p><b>Plenary Session Topic F</b>  <b>Women and Sustainability   Chair: Marjan Groot, MoMoWo VU, Amsterdam   The Netherlands</b></p>		
<p><b>Recolored: A New Way of Recycling</b>  <b>Jessica den Hartog</b>                      Studio Jessica den Hartog, Maastricht   The Netherlands</p>		
<p><b>Living Energy: Connecting Science and Nature Order to Accelerate the Energy Transition</b>  <b>Karlijn Arts and Eva van der Velde</b>                      Living Light   The Netherlands</p>		
<p><b>Extroverted Infrastructure: Too Big to Hide</b>  <b>Jane Weinzapfel, Andrea Leers</b>                      Leers Weinzapfel Associates Architects, Boston, Massachusetts   United States</p>		
<p><b>Parallel Session F1</b>  <b>Women and Sustainability</b>                      Chair: Marjan Groot, MoMoWo VU</p>	<p><b>Specialist Session F</b>  <b>City and Landscape</b>                      Chair: Caterina Franchini, MoMoWo POLITO</p>	<p><b>Parallel Session B2</b>  <b>Women's Legacy and Heritage</b>                      Chairs: Henrieta Moravčíková and Nina Bartošová, MoMoWo STUBA</p>
<p><b>Exploring the Roots of Slow Design: Christien Meindertsma's Return to Craft</b>  <b>Haley Bernier</b>                      IADE Creative University, European University, Lisbon   Portugal</p>	<p><b>A Capital Before Brasilia: The Modern City of Carmen Portinho</b>  <b>Silvana Rubino</b>                      State University of Campinas, School of Civil Engineering, Architecture and Urban Design, São Paulo   Brasil</p>	<p><b>Bringing Latvian Architecture Through International Age: Women Architectural Legacy in Latvia Since 1918–2018</b>  <b>Agate Eniņa, Alina Beitane</b>                      Riga Technical University   Latvia</p>
<p><b>Pioneer Women in Sustainable Modernism Architecture: Materiality of Architectural Forms</b>  <b>Nataliya Lushnikova</b>                      National University of Water and Environmental Engineering, Rivne   Ukraine</p>	<p><b>The Architecture of Jane B. Drew in Chandigarh: A Frugal Modernist Approach</b>  <b>Kamal Passi</b>                      Government of India, Ministry of Housing and Urban Affairs Central Public Works Department, New Delhi   India</p>	<p><b>The Women Architects of Iran: Their Practice and Influence (1940-1976)</b>  <b>Saeid Khaghani, Niloofar Rasooli</b>                      Tehran University   Iran</p>
<p><b>Fantastic Four Females™: The Superheroes Hidden Behind the Cape. Bisquert, Fossatti - Bellani, Kanstinger and Macintosh</b>  <b>Virginia De Jorge-Huertas</b>                      University of Alcalá, Madrid   Spain</p>	<p><b>Learning from Suburbia: Dolores Hayden and her Forward-Looking Proposal for an Egalitarian Urbanism</b>  <b>Serafina Amoroso</b>                      University of Florence, Department of Architecture   Italy</p>	<p><b>Beyond Architecture. Legacy of the First Female Architects in the Modern Era of Concepción, Chile</b>  <b>Luis Darmendrail</b>                      University of Bío-Bío, Concepción   Chile</p>



**FRIDAY, JUNE 15TH**
**AFTERNOON**

Parallel Session F	Specialist Session F	Parallel Session B2
<b>Sustainability as a Dutch Identity Marker</b> <b>Katherine Marciniak</b> Vrije University Amsterdam   The Netherlands	<b>Underground Women. Female Architects of Moscow Metro</b> <b>Anna Misharina</b> Studio Crit   United States	<b>Tuscan Women Architects and Engineers: Visions, Practice and Intervention on Architectural Heritage</b> <b>Denise Ulivieri, Stefania Landi</b> University of Pisa, Department of Civilisations and Forms of Knowledge and Department of Energy, Systems, Territory and Construction Engineering   Italy
<b>Cutting Edges: Ada Tolla, LOT-EK and Resistant Equipment from Naples to New York</b> <b>Annette Condello</b> Curtin University, Perth   Australia	<b>Pioneer women in the modern movement: the methodology of Elizabeth Denby, Carmen Portinho, Margarete Schütte-Lihotzky y Catherine Bauer</b> <b>Marcela Abla</b> Federal University of Rio de Janeiro, School of Architecture and Urbanism, Graduate Program in Urbanism   Brasil	<b>Mualla Eyüboğlu: A Female Architect to Serve the Country</b> <b>Gertrud Olsson</b> University of Gothenburg, Academy of Design and Crafts at Steneby   Sweden
<b>Materials and Local Architecture: Best Practices for a Resilient World</b> <b>Chiara Pasut</b> Studio Pasut, Udine   Italy	<b>Designing the Growth: Planners of Belgrade Housing</b> <b>Jelica Jovanović</b> University of Technology Vienna, Faculty of Architecture and Planning   Austria	<b>Ruth Rivera Marin and her Commitment to Cultural Heritage</b> <b>Stefano Gizzi</b> Ministry of Cultural Heritage and Activities and Tourism, Rome   Italy <b>Maria Margarita Segarra Lagunes</b> Roma Tre University, Department of Architecture   Italy
<b>Empowering Vulnerable Women by Participatory Design Workshops</b> <b>Cristian Campagnaro, Sara Ceraolo</b> Polytechnic of Turin, Department of Architecture and Design   Italy	<b>Two Women Architects and Eight People's House Projects: Leman Tomsu and Münevver Belen, 1934-1938</b> <b>Nilufer Baturayoglu Yoney, Burak Asiliskender</b> Abdullah Gül University Architecture School, Kocasinan/Kayseri   Turkey	<b>Věra Machoninová: First Lady of the Czechoslovak Brutalist Architecture</b> <b>Klára Brůhová</b> Czech Technical University, Faculty of Architecture, Prague   Czech Republic
	<b>An Alternative View to Periphery: The Role of Women Architects in Peripheral Built Environment of Turkey</b> <b>Esin Bölükbaş Dayi</b> Antalya Bilim University, School of Fine Arts and Architecture, Department of Architecture   Turkey	<b>Nadia Devinoy-Godar: The Architect who Became a Politician</b> <b>Stéphanie Bouysse-Mesnage</b> University of Strasbourg, Research Unit Art, Civilisation and History of Europe   France
	<b>Rebuilding More: Early Modern Architecture with Space for Women</b> <b>Karan August</b> Independent Scholar   United States	
	<b>Lina Bo and the Aqueduct of Cars</b> <b>Claudia Costa Cabral</b> Federal University of Rio Grande do Sul, Faculty of Architecture, Porto Alegre   Brasil	
	<b>The Feminine Sensibility in the Project of the Place Sustainable</b> <b>Marcella Tisi</b> Marcella Tisi Studio, Turin   Italy	
<b>Social Dinner</b>		

## SATURDAY, JUNE 16TH

### MORNING

#### Plenary Session Topic G

**Women "as Subjects". Documentation, Methodology, Interpretation and Enhancement** | Chairs: Caterina Franchini and Emilia Garda, MoMoWo POLITO, Turin | Italy

**"Women in Architecture Initiative" in Serbia: The Importance of Promoting Women's Work in Architecture**

**Milena Zindović**

Women's Architecture Society, Belgrade | Serbia

**Diversifying the Architectural Subject: Women's Spatial Agency, 1960-2015**

**Lori Brown**

Syracuse University | United States

**Karen Burns**

The University of Melbourne | Australia

**Collecting & Linking Creative Culture of Women: Women Designers and Women Clients for Another History**

**Rosa Tamborrino**

Polytechnic of Turin, Interuniversity Department of Regional & Urban Studies and Planning | Italy

**The MoMoWo Database Experience**

**Enrica Maria Bodrato, Francesco Fiermonte, Caterina Franchini, Emilia Garda**

MoMoWo Polito Team, Turin | Italy

**Io Donna Torinese, Falsa e Cortese**

**Teresa Sapey**

Teresa Sapey Studio, Madrid | Spain

### AFTERNOON

#### Parallel Session A3

**Women's Education and Training**

Chair: Helena Seražin, MoMoWo ZRC-SAZU

#### Parallel Session G2

**Women "as Subjects"**

Chairs: Caterina Franchini and Emilia Garda, MoMoWo POLITO

#### Specialist Session G

**Design drawings**

Chairs: Roberta Spallone and Marco Vitali, MoMoWo POLITO

**Working with the Socio-Physical Conditions: Creating Informal Education Environments**

**Beste Sabir**

Istanbul Technical University | Turkey

**Building Genealogies, Learning from Feminism: Women as Designers and Planners**

**Claudia Mattogno**

Sapienza University of Rome, Department of Civil, Constructional and Environmental Engineering | Italy

**Toni Cester Toso. Architectures 1950-2018**

**Lucia Krasovec-Lucas**

Polytechnic of Milan, Department of Architecture and Urban Studies | Italy

**Women's Studies at the Architecture Faculty of Delft Technical University**

**Charlotte van Wijk**

Delft Technical University, Architecture Department | The Netherlands

**Pioneer Architects: The Open Source Catalogue Architectuul**

**Boštjan Bugarič**

University of Ljubljana, Faculty of Architecture | Slovenia

**Lina Bo (Bardi) and Ray Kaiser (Eames). Two Design Drawings Makers**

**Mara Sánchez Llorens**

Superior Technical School of Architecture of Madrid | Spain

**Lyubov Zalesskaya – Landscape Architect and Professor at the Moscow Architectural Institute**

**Christiane Post**

University of Wuppertal, Faculty for Design and Art | Germany

**Female Design and Architectural Archives in Italy: A Preliminary Investigation Among Online Search Tools**

**Maria Teresa Feraboli**

Polytechnic of Milan, Department of Design | Italy

**Graphic Analysis of the 'Project Kina' by Teresa Żarnowerówna, 1926**

**Starlight Vattano**

Free University of Bozen, Faculty of Education | Italy

**Rosa Barba and the Barcelona School of Architecture (1992-2000). Landscape as a New Agency for Female Architects**

**Ruben Larramendi Soria and Lucía C. Pérez-Moreno**

Zaragoza University, School of Engineering and Architecture | Spain

**Making (Hi)Stories: Listening Before Reading, Conversation over Biography**

**Suzanne Ewing**

University of Edinburgh, Edinburgh School of Architecture and Landscape Architecture | Scotland

**Between Drawing and Project. A Partnership Beyond Gender architecture**

**Francesco Maggio**

University of Palermo, Department of Architecture | Italy



**SATURDAY, JUNE 16TH**

<b>AFTERNOON</b>		
<b>Parallel Session A3</b>	<b>Parallel Session G2</b>	<b>Specialist Session G</b>
<p><b>Marcella Aprile and Landscape Architecture</b>  <b>Vincenza Garofalo</b>                      University of Palermo, Department of Architecture   Italy</p>	<p><b>Women Architects in Polish Feature Film of the Sixties</b>  <b>Adam Nadolny</b>                      Poznan University of Technology, Faculty of Architecture   Poland</p>	<p><b>Women in Architecture. From Sources of Inspiration to Protagonists on the Architectural Scene</b>  <b>Rossana Netti</b>                      Polytechnic of Turin, Department of Architecture and Design   Italy</p>
<p><b>Opening Gender Limits by Unconventional Education Systems. The Influence of the Architectural Association on Jane Drew, Denise Scott Brown and Zaha Hadid's Early Careers</b>  <b>Nuria Alvarez Lombardero</b>                      Architectural Association, London   United Kingdom</p>	<p><b>Chercher la Femme or Ways of Identifying Swedish Women Landscape Architects in Disguise</b>  <b>Catharina Nolin</b>                      Stockholm University, Department of Culture and Aesthetics   Sweden</p>	<p><b>A Visible, Digital and Useful Future for Drawings and Designs</b>  <b>Ana Peral</b>                      University of Alicante, Ana Peral Arquitecta, Gijón, Asturias   Spain</p>
<p><b>Women and Representation: The Teaching of Drawing in the Italian Faculties of Architecture and Engineering</b>  <b>Barbara Messina</b>                      Salerno University, Department of Civil Engineering   Italy</p>	<p><b>Charlotta Heythum: A Life in Architecture and Design</b>  <b>Elizabeth St. George</b>                      Metropolitan Museum of Art, New York   United States</p>	<p><b>Toward an Interactive Archive of Female Architectures' Reconstructive 3D Models</b>  <b>Francesco Carota</b>                      Polytechnic of Turin, Department of Architecture and Design   Italy</p>
	<p><b>Sophisticated Professional Life and Archive of Mualla Eyüboğlu-Anhegger</b>  <b>Irem Gencer</b>                      Turkey Yildiz Technical University   Turkey  <b>Isil Cokugras</b>                      Turkey Istanbul Bilgi University   Turkey</p>	
	<p><b>The Archive Marta Lonzi. Subjectivity in the Creative Process</b>  <b>Raffaella Poletti</b>                      Elvira Badaracco Foundation   Italy</p>	
<b>Conclusions and Closing Ceremony</b>		
<b>Toast</b>		